

**Romuald Ian Lakowski:** *Sir Thomas More and the Art of Dialogue.*

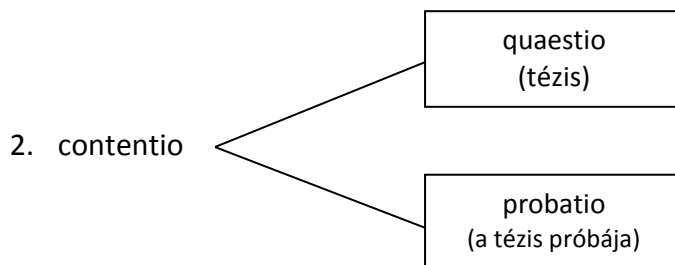
Ph.D. Diss. U of British Columbia, Fall 1993. Online változat: [goo.gl/vdQXt](http://goo.gl/vdQXt) / <http://extra.shu.ac.uk/emls/iemls/work/chapters/contents.html>

{83}	The Structure of <i>Utopia</i>			
Author More	Narrator More	Persona More, Giles and Persona Hythloday	Narrator Hythloday	
Prefatory Letter to Giles (38--44)				
Book I	Introduction (46--54)	Beginning of 'Dialogue of Counsel' (54--58)	Cardinal Morton Episode (58--84)	
		Dialogue of Counsel (84--108)		
Book II		Sermon on Pride (236--44)	Discourse on Utopia (110--236)	
			(Persona Hythloday)	
	Conclusion (244--46)			
Second Letter to Giles (248--52) (1517 only)				

Figure 3.1. The Structure of *Utopia*

**Jon Snyder:** *Writing the Scene of Speaking: Theories of Dialogue in the Late Italian Renaissance,* Stanford UP: 1989. MTAk.

1. praeparatio (vestibule)



### Érdekességek

1518-as bázeli kiadás digitalizálva az interneten:  
<http://www.ub.uni-bielefeld.de/diglib/more/utopia/>

The Open Utopia Project:  
<http://theopenutopia.org/>

Utopus Discovered (blog)  
<http://utopian-studies.org/utopusdiscovered/>

Utopian Writing, 1516-1798, bibliográfia:  
<http://www.trin.cam.ac.uk/rws1001/utopia/bibliog.htm>

